



# DEANNA H. CHOI

composer for film & tv • sound designer for live performance  
SOCAN/ASCAP • SCGC • IATSE ADC 659 • CFM TMA 149  
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## FILM & TELEVISION – ORIGINAL SCORE

TITLE / PRODUCTION COMPANY		DIRECTOR	PRODUCERS
<b>GRAY</b> (drama series) AGC Studios/Lionsgate	2023	Ruba Nadda	L. Diaz, S. Ford, M. Bankston, S. Pine, L. Smollin
<b>THE CALLING</b> (documentary) Cineflix/HHMI Tangled Bank	2023	Asako Gladsjo	W. Davis
<b>APOCALYPSE PLAN B</b> (documentary) CBC The Nature of Things/Climate Plan Inc.	2023	Mark Starowicz	C. Starowicz, M. Starowicz
<b>RELAX, I'M FROM THE FUTURE</b> (sci-fi, comedy) Wango Films/Universal Pictures	2022	Luke Higginson	T. Doiron, J. van der Woerd
<b>A WORK OF ART</b> (comedy, short) Lightwood Green	2022	Nick Burton	N. Burton, T. Edgerton
<b>HIGHTAIL</b> (drama, short) Indigo Productions	2022	Jenny Lee-Gilmore	F. Maurice

*LA Independent Women Film Awards NOMINEE: Best Original Score*

<b>LAST OF THE RIGHT WHALES</b> (documentary) <sup>1</sup> Hit Play Productions/CBC	2021	Nadine Pequenezza	N. Pequenezza, S. Fabbri, J. Jackson
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*SOCAN Foundation Award \*\*WINNER (Best Original Score for Non-Fiction); Canadian Screen Music Award Nominee 2022*

<b>THE LOVE WE MADE</b> (drama, short) Canadian Film Centre	2021	VT Nayani	A. Khan, T. Adebayo
<b>WATERFIELD</b> (period drama, short) Canadian Film Centre	2021	Martin Edralin	A. Vatiliotou
<b>HE MURDERED SLEEP</b> (science fiction, short) <sup>2</sup> Boxenworks/Donaldson Company	2021	Jeremy Boxen	M. Donaldson, S. Foster, C. Kemp, B. Munroe
<b>RECEIVER</b> (horror, short) <sup>3</sup> Interlock Pictures	2020	Cavan Campbell	C. Campbell, S. Fiati, E. Andrews, A. Kopff

## SELECTED THEATRE – SOUND DESIGN

\* indicates World Premiere Production/Original Adaptation

<b>ROSENCRANTZ &amp; GUILDENSTERN ARE DEAD</b> Neptune Theatre, Mirvish Productions	2024	Jeremy Webb	By: Tom Stoppard
<b>THE IMPORTANCE OF BEING EARNEST</b> Citadel Theatre	2023	Jackie Maxwell	By: Oscar Wilde
<b>APPROPRIATE</b> Coal Mine Theatre	2023	Ted Dykstra	By: Branden Jacobs-Jenkins
<b>LITTLE SHOP OF HORRORS</b> Capitol Theatre Port Hope	2023	Rob Kempson	By: Howard Ashman & Alan Menken
<b>BEAUTIFUL: THE CAROLE KING MUSICAL</b> Arts Club Theatre Company	2023	Ashlie Corcoran	By: Douglas McGrath, Carole King, Gerry Goffin, Cynthia Weil, Barry Mann

<sup>1</sup> **BEST CANADIAN FEATURE**, Planet in Focus Film Festival

<sup>2</sup> **BEST SCI-FI FILM**, Vancouver Horror Show; **JURY PRIZE**, Romford Film Festival; **BEST SCI-FI**, LA Independent Short Awards

<sup>3</sup> **BEST SHORT**, Reel Asian Film Festival

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<b>*A WRINKLE IN TIME</b> Stratford Festival	2023	Thomas Morgan Jones	By: Madeleine L'Engle, adapted by Thomas Morgan Jones
<b>*PERCEPTUAL ARCHAEOLOGY</b> Fire & Rescue Collective / Crow's Theatre	2023	Leah Cherniak	By: Alex Bulmer
<b>*THE DARKEST DARK</b> Young People's Theatre	2023	Jim Millan Magic Design by David Ben	By: Chris Hadfield, adapted by Ian McIntyre & Jim Millan
<b>THINGS I KNOW TO BE TRUE</b> Company Theatre/Mirvish	2023	Philip Riccio	By: Andrew Bovell
<b>*COCKROACH</b> Tarragon Theatre	2022	Mike Payette Choreography: Hanna Kiel	By: Ho Ka Kei (Jeff Ho)
<b>*BAD PARENT</b> Soulpepper / VACT / Prairie Theatre Exchange	2022	Meg Roe	By: Ins Choi
<b>THE MUSIC MAN</b> Thousand Islands Playhouse	2022	Stephanie Graham Music Direction: Rachel Cameron	Book, Music, and Lyrics by: Meredith Willson
<b>*THREE WOMEN OF SWATOW</b> Tarragon Theatre	2022	Courtney Ch'ng Lancaster	By: Chloé Hung
<b>*LIGHT</b> Tarragon Theatre	2022	Jackie Maxwell	By: Rosa Laborde
<b>*VOICE</b> Prairie Theatre Exchange	2021	Thomas Morgan Jones & Cherissa Richards	By: Ismaila Alfa Music by: Ismaila Alfa
<b>THE EVENTS</b> Necessary Angel	2020	Alan Dilworth	By: David Grieg
<b>*CONTROLLED DAMAGE</b> <sup>4</sup> Neptune Theatre, bcurent	2020	Nigel Shawn Williams	By: Andrea Scott
<b>MERRITT Award Nominee – Outstanding Sound Design 2022</b>			
<b>BETWEEN RIVERSIDE AND CRAZY</b> Coal Mine Theatre	2019	Kelli Fox	By: Stephen Adly Giurgis
<b>*LET'S RUN AWAY</b> Canadian Stage, ReWork Productions	2019	Daniel Brooks	By: Daniel MacIvor
<b>EVERY BRILLIANT THING</b> Festival Players of Prince Edward County	2019	Dylan Trowbridge featuring Gavin Crawford	By: Duncan MacMillan & Johnny Donahue
<b>*JUMBO</b> Blyth Festival	2019	Gil Garrett	By: Sean Morley Dixon
<b>AUGUST: OSAGE COUNTY</b> Soulpepper	2019	Jackie Maxwell	By: Tracey Letts
<b>*THE HORSE AND HIS BOY</b> Shaw Festival	2019	Christine Brubaker Music Direction: Ryan de Souza	By: C.S. Lewis, adapted by Anna Chatterton
<b>*CHICHO</b> Pencil Kit Productions, Theatre Passe Muraille	2019	Claren Grosz	By: Augusto Bitter
<b>LILIES, OR THE REVIVAL OF A ROMANTIC DRAMA</b> buddies in bad times, lemontree creations, whynot	2019	Cole Alvis	By: Michel Marc Bouchard, translated by Linda Gaboriau
<b>BROADWAY WORLD Nominee – Outstanding Sound Design 2019</b>			
<b>*TOWARDS YOUTH</b> Crow's Theatre, Project Humanity	2019	Chris Abraham & Andrew Kushnir	By: Andrew Kushnir
<b>THE PENELOPIAD</b> The Grand Theatre	2019	Megan Follows	By: Margaret Atwood
<b>*GRACE</b> Nightwood Theatre, Crow's Theatre	2019	Andrea Donaldson	By: Jane Doe

<sup>4</sup> BEST PRODUCTION, Theatre Nova Scotia Awards 2022

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<b>THE LION, THE WITCH, &amp; THE WARDROBE</b> Theatre New Brunswick	2018	Lynda Hill	By: C.S. Lewis, adapted by Joseph Robinette
<b>*CINDERELLA</b> Neptune Theatre	2018	Jeremy Webb Music Direction: Lisa St. Clair	Adapted by Jeremy Webb
<i>MERRITT Award Nominee – Outstanding Sound Design 2019</i>			
<b>HAPPY PLACE</b> Prairie Theatre Exchange	2018	Thomas Morgan Jones	By: Pamela Mala Sinha
<b>PEARLE HARBOUR'S CHAUTAUQUA</b> Pearle Harbour Presents @ Theatre Passe Muraille	2018	Byron LaViolette Music Direction: Steven Conway	By: Justin Miller
<b>THE WOLVES</b> <sup>5</sup> The Howland Company, Crow's Theatre	2018	Courtney Ch'ng Lancaster	By: Sarah DeLappe
<b>*PARADISE LOST</b> Stratford Festival	2018	Jackie Maxwell	By: John Milton, adapted by Erin Shields
<b>*HONOUR BEAT</b> Theatre Calgary	2018	Michelle Thrush	By: Tara Beagan Music by: Pura Fé
<b>MIDSUMMER: A PLAY WITH SONGS</b> Thousand Islands Playhouse	2018	Brett Christopher	By: David Grieg Music by Gordon McIntyre
<b>*TWO BIRDS, ONE STONE</b> TBOS Collective @ Tarragon Theatre	2018	Guillermo Verdecchia	By: Natasha Greenblatt & Rimah Jabr
<b>*SELFIE</b> Young People's Theatre	2018	Stephen Colella	By: Christine Quintana
<b>IPPERWASH</b> Native Earth, Blyth Festival	2018	Falen Johnson & Gil Garratt	By: Falen Johnson
<b>THE MONUMENT</b> Factory Theatre	2018	Jani Lauzon	By: Colleen Wagner
<b>*FORTUNE OF WOLVES</b> Theatre New Brunswick	2017	Thomas Morgan Jones	By: Ryan Griffith
<b>*LO, OR DEAR MR. WELLS</b> Nightwood Theatre, Crow's Theatre	2017	Andrea Donaldson	By: Rose Napoli
<b>*THE BOAT</b> Theatre New Brunswick	2017	Thomas Morgan Jones	By: Alistair McLeod, adapted by Ryan Griffith
<b>ALIEN CREATURE</b> Theatre Passe Muraille	2017	Jani Lauzon	By: Linda Griffiths
<b>*LAURIER</b> Confederation Centre, Theatre New Brunswick	2016	Thomas Morgan Jones	By: Thomas Morgan Jones
<b>*THIS IS HOW WE GOT HERE</b> SummerWorks @ Factory Theatre	2016	Eli Ham	By: Keith Barker
<b>*OSIA</b> (drama) SummerWorks @ Factory Theatre	2016	Brad Fraser	By: Jijo Quayson

## COMMERCIAL INSTALLATIONS

<b>RELLA'S CAMBRIAN DREAM</b> The Rella Collective – Toronto, ON	2022	Christine Brubaker, Laura Phillips, Michael O'Brien	Original music for <i>Harbourfront Centre Junior Festival</i>
<b>VAN GOGH IMMERSIVE</b> Lighthouse Immersive, Korins Group – New York	2021	David Korins, Sean Richards, Margot-Layne Jones, prod.	Sound design for <i>Chromesthesia Booths</i>
<b>LIGHTS ON STRATFORD</b> Destination Stratford – Stratford, ON	2021	Kaileigh Krysztofiak, prod.	Original music for <i>Shakespeare Gardens of a Thousand Lights</i>

<sup>5</sup> **OUTSTANDING PRODUCTION WINNER**, My Entertainment World Critic's Pick

## BIOGRAPHY

Deanna H. Choi is a Korean-Canadian composer and sound designer based in Toronto. She scores film, television, dance, and multimedia. Through her company **SPLIT BRAIN SOUND**, she designs soundscapes and audio systems for plays and musicals. Her work is collaborative, innovative, and ranges from classics in major theatres to experimental pieces in black boxes. She has been featured in conversation twice in the journal **Canadian Theatre Review** and is the second sound designer to win the prestigious **Pauline McGibbon Award** for Theatrical Design in the award's history. She is an associate artist with the **National Theatre School of Canada**.

Fortuitously named after a Star Trek character, Deanna pursued a degree in behavioural neuroscience with a theatre minor at **Queen's University**, trading her white lab coat during the day for stage blacks at night. Her findings were published in peer-reviewed journals (Frontiers in Psychology, Neuroplasticity), and her [TEDxTalk](#) on music's effects on the brain has been viewed over 300K times. The study of human perception and behaviour continues to inform her artistic practice, to develop a deeper understanding of storytelling and a relationship with the audience. She is developing a piece about the science of music performance with support from **Necessary Angel**. As a classically-trained violinist, having performed as a soloist, chamber musician, and orchestral player across Canada, Deanna highlights strings and orchestral textures in her work. She won the gold medal in violin performance from the **Royal Conservatory of Music** and has participated in artist residences at the **Canadian Film Centre's Slight Music Lab**, the **Banff Centre**, **National Youth Orchestra of Canada**, and **Stanford University**. **LOVE YOU WRONG TIME**, a song cycle/cabaret performance Deanna co-created with Maddie Bautista, premiered in Toronto in 2023 and won two Dora Awards (out of 5 nominations).

## AWARDS

DORA MAVOR MOORE AWARDS	2023	<b>WINNER</b> – Outstanding Ensemble Performance, Outstanding Sound Design & Composition ( <i>Love You Wrong Time</i> ) <b>NOMINATED</b> – Outstanding New Play ( <i>Love You Wrong Time</i> )
SOCAN FOUNDATION AWARDS	2022	<b>WINNER</b> – Best Original Score for Non-Fiction Feature
CANADIAN SCREEN MUSIC AWARDS	2022	<b>NOMINATED</b> - Outstanding Original Score for Documentary
ONTARIO ARTS COUNCIL	2020	<b>WINNER</b> - Pauline McGibbon Award for Design Achievement
ONTARIO ARTS FOUNDATION	2020	<b>NOMINATED</b> - Louis Applebaum Composers' Award
MEDIA SOUND HAMBURG INTERNATIONAL	2019	<b>3<sup>rd</sup> PRIZE WINNER</b> - Young Talent Award

## PRESS LINKS

[NECESSARY ANGEL](#) – 2022 Resident Artists Announcement

[ONTARIO ARTS COUNCIL](#) – Pauline McGibbon Award Press Release

[SOCAN MAGAZINE](#) – First SOCAN Composer Retreat at the Banff Centre